

ART WITH AN ENGLISH ACCENT



ART - the expression or application of human creative skill and imagination, typically in a visual form, producing works to be appreciated primarily for their beauty or emotional power.

Oxford English Living Dictionaries

DRAWING

PHOTOGRAPHY

PAINTING

ART

POETRY

SCULPTING

MUSIC

THEATRE

Paintings are traditionally divided into five categories or 'genres'

History Painting
(works with
message or
moralistic
content)

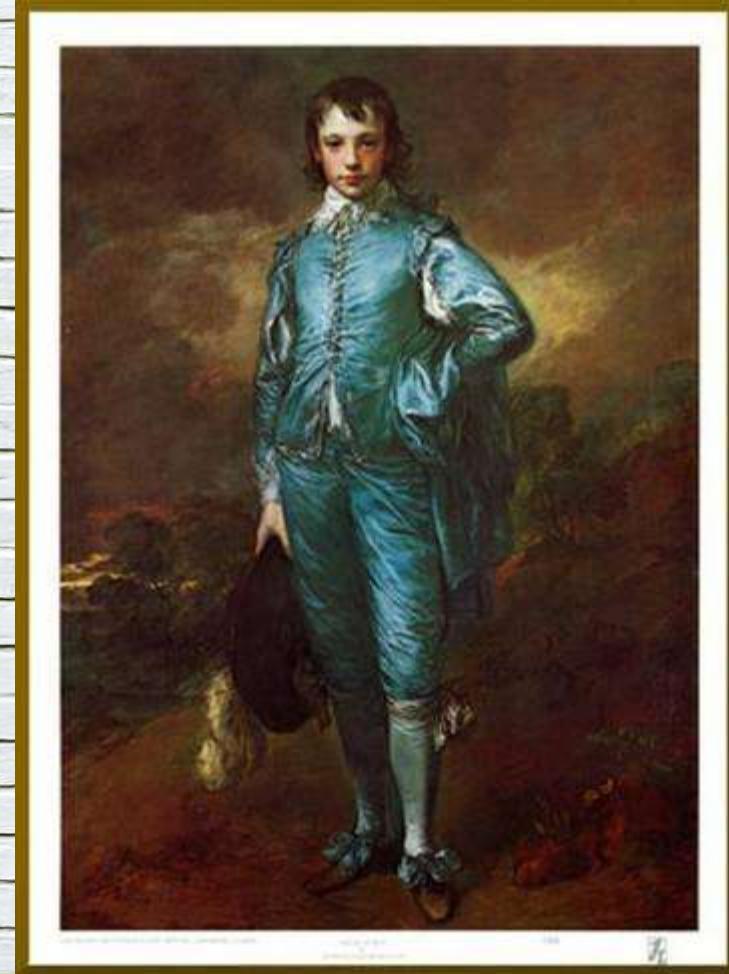


John Singleton Copley “The Death of Major Peirson”
6 January 1781' 1783

Portraits

(individual, group or self-portraits)

Thomas Gainsborough
“The Blue Boy” (1779)



Genre-painting (everyday scenes)



Charles Robert Leslie
“Children Playing at Coach and Horses” (19th century)

Landscapes
(a representing
an area of
countryside)



John Constable
“Flatford Mill” (Scene on a Navigable River)
(1816–1817)

Still life
(a painting or
drawing of an
arrangement of
objects)

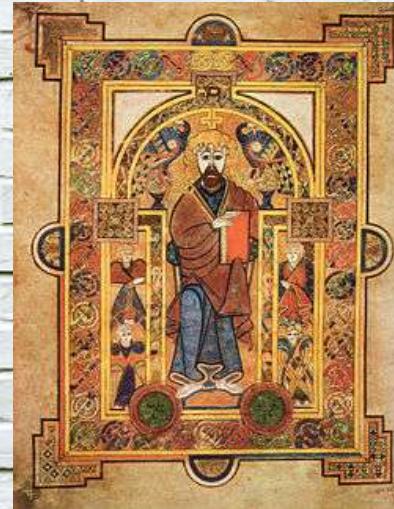


William Henry Hunt
“Grapes, a Melon and Plums” (1790-1864)

The oldest surviving British art



Stonehenge
around (2600 BC)



The Book of Kells
(9th century)



The Westminster Retable
The Feeding of the Five
Thousand; one of the
better-preserved sections
of the altarpiece (1270-s)

The protestant reformation of England and Scotland were especially destructive of existing religious art, and the production of new work virtually ceased.

The artists of the Tudor Court were mostly imported from Europe, setting a pattern that would continue until the 18th century.



“Portrait of Jane Seymour”
Hans Holbein
(1536-37)



“Henry VIII”
Hans Holbein
(c.1540)



“Anthony van Dyck”
Rubens
(1627-28)



“Antonio Moro”
self-portrait
(1558)



Sir Peter Paul Rubens
“Self-portrait with a big
hat”
(1628-1630)



Hans Holbein
“Self-portrait”
(1542 or 1543)

Hans Holbein, Antonio Moro, Peter Rubens, Van Dyck were almost English painters during a longer or shorter period of their lives. They influenced greatly the formation of the British Painting school.



"A family group"
Anthony van Dyck



"Charles I and Queen Henrietta
Maria"
Anthony van Dyck (1632)



"Portrait of Mary Ruthven"
Anthony van Dyck

The Flemish Painter Sir Anthony Van Dyck (1599-1641), a pupil of great Rubens, is considered the father of the English portrait school and set before it an aristocratic ideal of the person.



"The Battle of Livorno"
Willem van de Velde the
Elder (1654)



"Ships in a Gale "
Willem van de Velde the
Younger

Landscape painting was as yet little developed in Britain at the time of the Union, but a tradition of marine art had been established by the father and son both called Willem van de Velde.



“Sir James Thornhill ”
Jonathan Richardson



Painted Hall, Greenwich
Sir James Thornhill



Dome of St. Paul's Cathedral, London
Sir James Thornhill

Sir James Thornhill (1675/76–1734) was the first and last significant English painter of huge Baroque allegorical decorative schemes, and the first native painter to be knighted. His best-known work is at Greenwich Hospital, Blenheim Palace and the cupola of Saint Paul's Cathedral, London. His drawings show a taste for strongly drawn realism.



"Portrait of a young girl"
W. Hogarth (1742-1745)



"Salisbury Cathedral From
the Meadows"
J. Constable (1831)



W. Turner

The “Golden Age” of English Painting The period from W. Hogarth to J. Constable and W. Turner is the period between the 1730s and 1830s. Never in any other century did England contribute so much to the history of world art.

Victorian painting refers to the distinctive styles of painting in the United Kingdom during the reign of Queen Victoria (1837–1901). Painting in the early years of her reign was dominated by the Royal Academy of Arts and by the theories of its first president, Joshua Reynolds. Reynolds and the academy were strongly influenced by the Italian Renaissance painter Raphael, and believed that it was the role of an artist to make the subject of their work appear as noble and idealised as possible.



“Girl with Black Ribboned
hat”
Albert Lynch



“The First of May”
Winterhalter (1851)



"Medea"
Evelyn De Morgan (1889)



"The Death of King Arthur"
James Archer(1860)

The Pre-Raphaelite Brotherhood achieved considerable influence after its foundation in 1848 with paintings that concentrated on religious, literary, and genre subjects executed in a colourful and minutely detailed style, rejecting the loose painterly brushwork of the tradition represented by "Sir Sloshua" Reynolds.



“Pavonia”
Lord Frederic Leighton
(1858-1859)

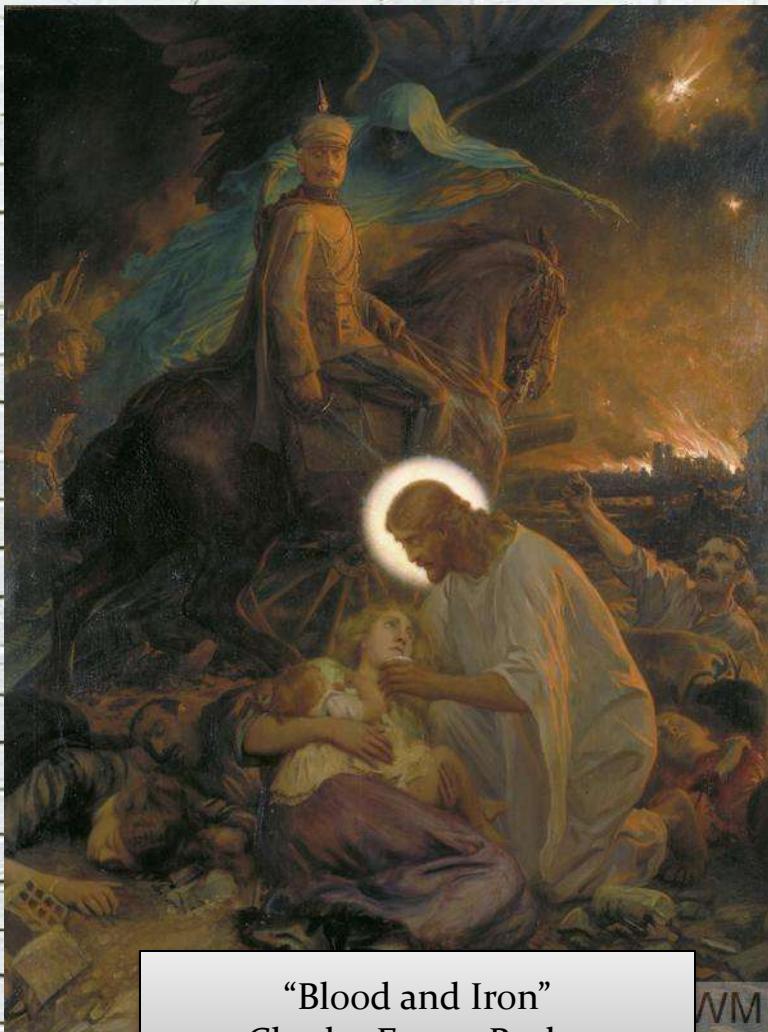


“A garden”
Albert Moore
(1869)

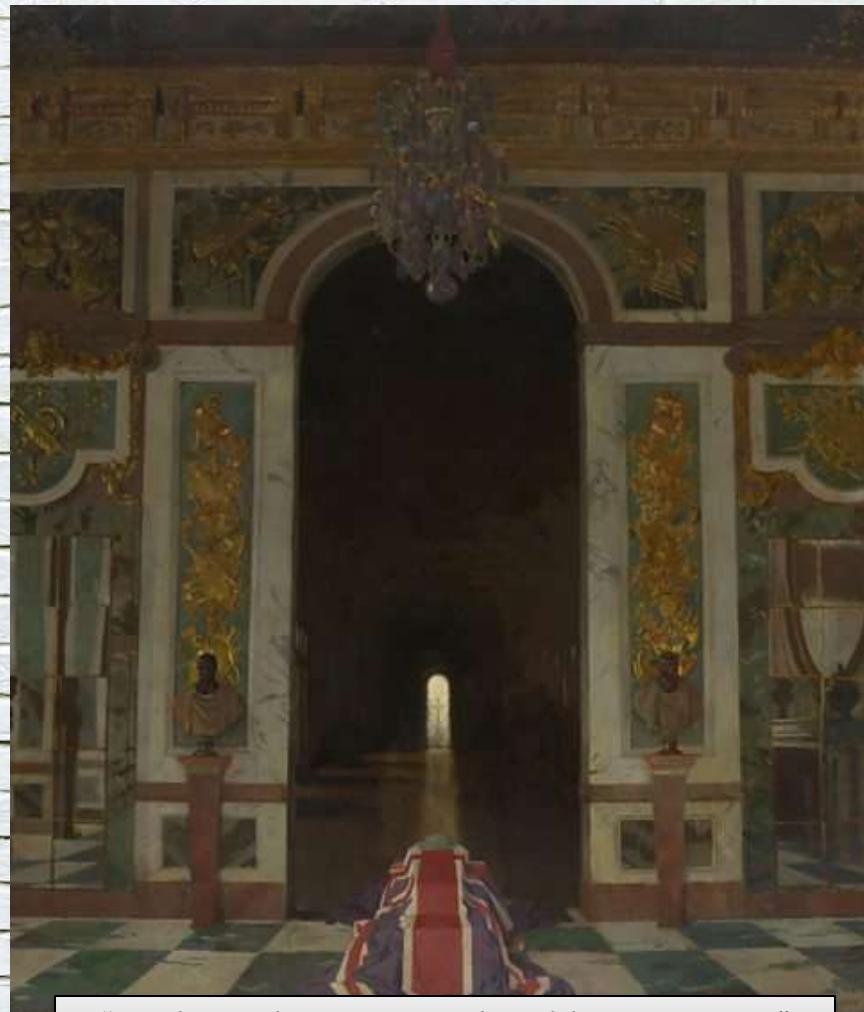


“Harmony in Grey and Green:
Miss Cicely Alexander”
James Whistler(1872-1874)

The late 19th century also saw the British aesthetic movement.



"Blood and Iron"
Charles Ernest Butler



"To the Unknown British Soldier in France"
William Orpen (1921-1928)

The Victorian era continued until the outbreak of World War I in 1914, and the Royal Academy became increasingly ossified.

The reaction to the horrors of the First World War prompted a return to pastoral subjects.



“Three studies”
Lucian Freud (1969)

Post modern, contemporary British art, particularly that of the Young British Artists , has been said to be "characterised by a fundamental concern with material culture ... perceived as a post-imperial cultural anxiety".

What is your impression of British Art?

Why do we need to study British Art?

[the picture of Snonehenge](https://www.google.com/url?sa=i&source=images&cd=&cad=rja&uact=8&ved=2ahUKEwienJj40cDgAhWRo4sKHXeNAi0QjRx6BAgBEAU&url=http%3A%2F%2Fhistoradelarleenepa.blogspot.com%2F2015%2F11%2Fcomentarios-iv.html&psig=AOvVaw2A8LexjNQgg8G7xuk7zRLI&ust=1550419744272736)
[the book of Keltes](https://en.wikipedia.org/wiki/File:KellsFol032vChristEnthroned.jpg)
[Westminster Retable](https://en.wikipedia.org/wiki/File:Westminster_400.jpg)
["Portrait of Jane Seymour"](https://en.wikipedia.org/wiki/File:Hans_Holbein_the_Younger_-_Jane_Seymour,_Queen_of_England_-_Google_Art_Project.jpg)
[Antonio Moro](https://en.wikipedia.org/wiki/File:Morantonis-self-portrait.jpg)
[Self-Portrait - WGA20380.jpg](https://commons.wikimedia.org/wiki/File:Peter_Paul_Rubens_-_Self-Portrait_-_WGA20380.jpg)
[A Family Group](https://pixels.com/featured/a-family-group-sir-anthony-van-dyck.html) is a painting by Sir Anthony van Dyck
[Charles I and Queen Henrietta Maria](http://www.1st-art-gallery.com/Sir-Anthony-Van-Dyck/Charles-I-And-Queen-Henrietta-Maria.html) by Sir Anthony van Dyck
["Portrait of Mary Ruthven"](https://www.google.com/url?sa=i&source=images&cd=&cad=rja&uact=8&ved=2ahUKEwjCkIXYssLgAhWNtYsKHXfEAeEQjRx6BAgBEAU&url=https%3A%2F%2Fwww.pinterest.com%2Fpin%2F207237644143004824%2F&psig=AOvVaw1NzKKD1QOz27faFcj7Ruu&ust=1550479791467075) by Sir Anthony van Dyck
[Ships in a Gale](https://www.google.com/imgres?imgurl=http%3A%2F%2Fwww.artcyclopedia.org%2Fart%2Fwillem-van-de-velde-the-younger-ships.jpg&imgrefurl=http%3A%2F%2Fwww.artcyclopedia.com%2Fartists%2Fvelde_the_younger_willem_van_de.html&docid=YTC-XSdRsMZJ-M&tbnid=nvxN2y7dRQc4GM%3A&vet=1oahUKEwiF2ceis8LgAhWRxMQBHYNUCpoQMwg_KAAwAA..i&w=800&h=519&bih=608&biw=1366&q=Willem%20van%20de%20Velde%20paintings&ved=oahUKEwiF2ceis8LgAhWRxMQBHYNUCpoQMwg_KAAwAA&iact=mrc&uact=8) Willem van de Velde
[Willem van de Velde the Elder](https://www.google.com/url?sa=i&source=images&cd=&cad=rja&uact=8&ved=2ahUKEwjz5azRs8LgAhUCqYsKHD2lCbYQjRx6BAgBEAU&url=http%3A%2F%2Fwww.artcyclopedia.com%2Fartists%2Fvelde_the_elder_willem_van_de.html&psig=AOvVaw3vrdTBFn221SR9gjvd1PkS&ust=1550480277809233)
[Sir James Thornhill by Jonathan Richardson](https://www.google.com/url?sa=i&source=images&cd=&cad=rja&uact=8&ved=2ahUKEwji0ZCztMLgAhVwh4sKHc6CAecQjRx6BAgBEAU&url=https%3A%2F%2Famershammuseum.org%2Fhistory%2Fpeople%2F17th-18th-centuries%2Fsir-james-thornhill%2F&psig=AOvVaw2hclY3Xdj1_b1E8ewdWxxF&ust=1550480572737927)
[Painted Hall](https://en.wikipedia.org/wiki/File:Painted_hall-rnc-gw.jpg), Greenwich Sir James Thornhill
[Dome of St. Paul's Cathedral, London](https://upload.wikimedia.org/wikipedia/commons/thumb/2/2e/Dome_of_st_pauls.jpg/800px-Dome_of_st_pauls.jpg)
[John Constable](https://www.google.com/url?sa=i&source=images&cd=&cad=rja&uact=8&ved=2ahUKEwidn_Gzt8LgAhUwlIsKHVCxDZ8QjRx6BAgBEAU&url=https%3A%2F%2Fwww.john-constable.org%2F&psig=AOvVaw1H5eROMCjeFy914GNXZ-Y&ust=1550481315447166)
[William Turner](https://www.google.com/url?sa=i&source=images&cd=&cad=rja&uact=8&ved=2ahUKEwiUqt_Yt8LgAhUwlIsKHQZ_C1QQjRx6BAgBEAU&url=https%3A%2F%2Fwww.pinterest.com%2Fpin%2F289989663479352665%2F&psig=AOvVaw1RToSAqgipIC5ruBBdzOSs&ust=1550481453286848)
[Girl with Black Ribboned hat - Albert Lynch](https://www.google.com/url?sa=i&source=images&cd=&cad=rja&uact=8&ved=2ahUKEwjtz8S1uMlgAhXjoosKHeXCDlCjRx6BAgBEAU&url=https%3A%2F%2Fwww.pinterest.com%2Fjune318%2Fvictorian-art-paintings%2F&psig=AOvVaw0jVyWXq5nqhPP_Wp6hjFSd&ust=1550481639991978)
[The First of May, 1851 by Franz Xaver Winterhalter](https://www.google.com/url?sa=i&source=images&cd=&cad=rja&uact=8&ved=2ahUKEwixk-PiuMlgAhWRxtsKHdk2Df0QjRx6BAgBEAU&url=https%3A%2F%2Fen.wikipedia.org%2Fwiki%2Fvictorian_painting&psig=AOvVaw0jVyWXq5nqhPP_Wp6hjFSd&ust=1550481639991978)
[Medea](https://en.wikipedia.org/wiki/File:De_Morgan_Medea.jpg) by Evelyn De Morgan
[&](https://www.google.com/url?sa=i&source=images&cd=&)

[Albert Moore a garden](https://www.google.com/url?sa=i&source=images&cd=&cad=rja&uact=8&ved=2ahUKEwiDI-KwvMLgAhXm_CoKHOQyCpEQjRx6BAgBEAU&url=https%3A%2F%2Fwww.tate.org.uk%2Fart%2Fart-terms%2Fa%2Faesthetic-movement&psig=AOvVaw2qu79C1727hk0ji6dpFdRz&ust=1550482460410516)
cad=rja&uact=8&ved=2ahUKEwit-MHYusLgAhVjo4sKHUsAAAtMQjRx6BAgBEAU&url=https%3A%2F%2Flargesizepaintings.blogspot.com%2F2017%2F09%2Fjames-archer-death-of-king-arthur-1860.html&psig=AOvVaw3raprFPGyb2iAYQPrn-aj&ust=1550482259878973 James Archer, *The Death of King Arthur*
[Lord Frederic Leighton's "Pavonia" 1858-1859](https://www.google.com/url?sa=i&source=images&cd=&cad=rja&uact=8&ved=2ahUKEwijsJjwu8LgAhXIAXIHYfABR8QjRx6BAgBEAU&url=https%3A%2F%2Fwww.pi-terest.com%2Fpin%2F576249714792144751%2F&psig=AOvVaw2qu79C1727hk0ji6dpFdRz&ust=1550482460410516)
[Harmony in Grey and Green: Miss Cicely Alexander](https://www.tate.org.uk/art/images/work/N/N04/N04622_10.jpg) James Abbott McNeill Whistler
[Blood and Iron by Charles Ernest Butler](https://www.google.com/url?sa=i&source=images&cd=&cad=rja&uact=8&ved=2ahUKEwiago_RvsLgAhXykosKHRo_BzMQjRx6BAgBEAU&url=http%3A%2F%2Fwww.iwm.org.uk%2Flearning%2Fresources%2Fbritish-art-of-the-first-world-war&psig=AOvVaw1soSKMrOCHwJEXPp7gwWn&ust=1550483319911992)
[To the Unknown British Soldier in France \(1921-1928\) by Willian Orpen](http://ichef.bbci.co.uk/images/ic/480xn/p029q1fs.jpg)
[Freud 1969](https://www.google.com/url?sa=i&source=images&cd=&cad=rja&uact=8&ved=2ahUKEwjBoMOBw8LgAhVI_SoKhf3bAdsQjRx6BAgBEAU&url=https%3A%2F%2Fwww.widewalls.ch%2Fbritish-painters%2F&psig=AOvVaw3DDTcFTrqhW2iPnQbr2oVa&ust=1550484402323212)